


Lesson Title	Rethinking & Reworking	Medium	Visual Arts
Curricular Unit	Putting it all together	Lesson #	17
Lesson Goals			
Socio-emotional	N/A		
Artistic	Use and maintain materials, equipment, and tools safely at work and performance spaces		
Academic	Analyze and draw two- and three-dimensional shapes having specified attributes.		
Lesson Details (45 minutes total)			
Opening Routine	To help create routine and sooth anxiety, every class should begin with the same activity. Consider creating an opening routine that allows students to move, incorporates rhythm, and invites students to offer something (a dance move, a clapped rhythm, a silly sound) that is repeated back by either just one other person or by the whole group.		
Time:			
Warm Up	Guided Drawing: Remind students to try and listen carefully to each direction because the goal of the activity is to not have the instructor repeat directions.		
Time: 10 mins	Guided Drawing Example Instructions: 1. Draw a triangle in one corner of the paper. 2. Create an oval inside of the triangle. 3. Draw a line across the middle of the paper. 4. Make four small circles in the corners of the paper. 5. Write your name with small letters in the bottom right corner. 6. Create 2 squares around two of the four circles. 7. Draw a curved line around the entire right corner, from one side of the paper to the other. 8. Color in the oval inside of the triangle. 8. Fill in other parts of the drawing.		
Lesson Intro	As students the following questions about Project 14 (Water lilies) : What did you enjoy about the project? Was there any time where you needed to ask for help? Is there anything that you would have done differently?		
Time: 5 mins			
Brain break	Choose a brain break in the moment. Brain break used will determine whether the energy of the room becomes energized, calmed, or focused.		
Time:			
Main Lesson	Allow students time to complete any unfished work. If students are finished everything, all them to create a name tag for the art show.		
Time:20 minutes			
			
Cool down/Closing	Similar to the opening routine, your closing should be the same activity each day as an expected way to signal the end of the class and transition to what comes next.		
Time:			

### Materials

anything that may be needed from past lessons

Lesson Rubric	Developing (1)	Adequate (2)	Excellence (3)
Social/Emotional Skill			
N/A			
Artistic Skill			
Use and maintain materials, equipment, and tools safely at work and performance spaces	Students needed many reminders on how to use materials safely and appropriately	Students were able to use materials safely and appropriately with little reminding	Students were able to use materials safely and appropriately with no reminders

Academic Skill			
Analyze and draw two- and three-dimensional shapes having specified attributes.	Students were able to draw OR analyze two and three dimensional shapes with prompting from teacher	Students were able to draw OR analyze two and three dimensional shapes using strategies demonstrated by the teacher	Students were able to independently draw OR analyze two and three dimensional shapes with prompting from teacher