Move Along	Medium	Music
Calming Technique: Movement	Lesson #	8
Impulse control: Demonstrate calming technique		
Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.		
Describe people, places, things, and events with releville clearly.	ant details, expressi	ng ideas and feelings
	Impulse control: Demonstrate calming technique Recognize, know, use and demonstrate a variety of approduce, review and revise original works in the arts. Describe people, places, things, and events with relev	Impulse control: Demonstrate calming technique Recognize, know, use and demonstrate a variety of appropriate arts eleme produce, review and revise original works in the arts. Describe people, places, things, and events with relevant details, expressing

Lesson Details (45 minutes total)

Opening Routine

Time:

To help create routine and sooth anxiety, every class should begin with the same activity. Consider creating an opening routine that allows students to move, incorporates rhythm, and invites students to offer something (a dance move, a clapped rhythm, a silly sound) that is repeated back by either just one other person or by the whole group.

Warm Up

Time: 5 mins

Play a few rounds of freeze dance. Anyone who gets "out" (moves after the music stops) is invited to stop the music next.

Lesson Intro

Time: 5 mins

Share with students that today's class will continue to practice things that help us to calm down when we are feeling stressed. Ask about what method was practiced in the last class. Share that today we will practice using movement as our calming method.

Brain break

Time:

Choose a brain break in the moment. Brain break used will determine whether the energy of the room becomes energized, calmed, or focused.

Main Lesson

Time: 20 mins

- 1. Either clap a rhythm or play one on the frame drum.
- 2. Invite a student to create a simple movement to go with that rhythm. Ask everyone to try the movement out while playing the rhythm.
- 3. Repeat this a few times with different rhythms. After each new rhythm/movement combinations, review the others.
- 4. Once the movement phrases are easily recalled with each rhythm, begin to play around with volume and tempo.
- 5. Close the activity with a quick emotion check in. How did they feel at the beginning of class? How did moving around make them feel? Did anyone notice they felt more or less stressed while they were moving around?

Cool down/Closing

Time:

Similar to the opening routine, your closing should be the same activity each day as an expected way to signal the end of the class and transition to what comes next.

Materials

frame drum, songs for freeze dance

Lesson Rubric	Developing (1)	Adequate (2)	Excellence (3)
Social/Emotional Skill			
Impulse control: Demonstrate calming technique	Students were able to demonstrate calming technique with prompting from teacher	Students were able to demonstrate calming technique using strategies demonstrated by the teacher	Students were able to independently demonstrate calming techniques
Artistic Skill			

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Recognize, know, use and demonstrate a variety of appropriate arts to the project. elements and principles to produce, review and revise original works in the arts.

Students were able to minimally apply the required skills necessary Students were able to apply most of the required skills necessary to the project

Students were able to apply all of the required skills necessary to the project.

Academic Skill

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

Students were able to express ideas with simplistic language

Students were able to a mix of general and precise language

Students were able to effectively adequately express ideas with express ideas with precise language

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